

Darrol Barry

Solo B♭ Cornet

Flamborough Seascapes

for James Scott

Inquieto (♩ = 69) [7]

6 *mp*

1. 14 2. 3 *St muted* 4 *ff*

22 *open* *mp*

Detailed description: This section of the score is in 9/8 time and B-flat major. It begins with a six-measure rest for the soloist. The music starts at measure 7 with a mezzo-piano (*mp*) dynamic. It features a series of eighth-note patterns with accents and slurs. At measure 14, there are two first endings. The first ending leads to a three-measure rest, and the second ending leads to a four-measure rest. The dynamic changes to fortissimo (*ff*) and the instrument is marked as *St muted*. The section concludes at measure 22 with a mezzo-piano (*mp*) dynamic and the instruction *open*.

Poco piu mosso (♩ = 72)

f *mp* *mp* *solo*

35 *tutti* *f* *ff* *f* *ff*

mf

Detailed description: This section is in 12/8 time and B-flat major. It begins with a forte (*f*) dynamic. The tempo is marked *Poco piu mosso*. The music consists of sixteenth-note patterns. At measure 35, the dynamic changes to mezzo-piano (*mp*) and the instruction *solo* is given. The section continues with a *tutti* marking and dynamic changes between *f* and *ff*. It concludes at measure 34 with a mezzo-forte (*mf*) dynamic.

Poco rit.

A tempo (♩ = 69)

35 *f* *ff* *f* *ff*

mf

48 *mp*

Detailed description: This section is in 9/8 time and B-flat major. It begins with a forte (*f*) dynamic. The tempo is marked *A tempo*. The music features eighth-note patterns. At measure 48, the dynamic changes to mezzo-piano (*mp*). The section concludes at measure 47 with a mezzo-piano (*mp*) dynamic.

54

3 *St muted*

7

Giacoso (♩ = 120)

ff

Detailed description: This section is in 4/4 time and B-flat major. It begins with a fortissimo (*ff*) dynamic. The tempo is marked *Giacoso*. The music consists of a seven-measure rest, followed by a seven-measure rest. The section concludes at measure 61 with a fortissimo (*ff*) dynamic.

solo (open)
mf 3

Tutti (open)
f

82

90

98 106

116 *Sop.*
mf

122
piu f

ff *f*

The musical score is written on a single staff in treble clef. It begins with a *solo (open)* section marked *mf* and a triplet of eighth notes. The tempo and meter change to 3/4, then 4/4, and finally 3/4. A *tr* (trill) is indicated with a wavy line. The *Tutti (open)* section begins with a forte (*f*) dynamic. The score includes several measures of chords, with measure numbers 82, 90, 98, 106, 116, and 122 marked in boxes. Measure 116 is labeled *Sop.* (Soprano). Dynamics range from *mf* to *ff*. Articulations include accents (*>*) and slurs. The piece concludes with a final *f* dynamic.

134

solo

150

158

166

174

186 Lento desolato (♩ = 55)

3

solo
p *mesto*

mp *mf*

f *niente*

Rall. *Agitato* ($\text{♩} = 132$)
29

mp *cresc.*

244

mf *f*

256

264 *trem.* *ff*

274 *f*

f

287

296

308 *Meno mosso* (♩ = 124)

316

326 ♩ = 84 *Accel.*

♩ = 108